Permit #F00140368

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140368 **Type of Permit:** FILMING **Release Date:** 07/25/2018

Production Company	JEREMY SYKES FILM & TELEVISION INC DBA DTV SOLUTIONS
Insured Company Name	JEREMY SYKES FILM & TELEVISION INC DBA DTV SOLUTIONS
Contact Phone No. 1	213-422-4152
Contact Phone No. 2	
Fax	826 ORANGE AVE, #150
Address	CORONADO, California 92118
Production Title	MOBILE HELP
Type of Production	Commercial - Standard

Producer	Jeremy Sykes
Director	Steve Boggess
1st AD	n/a n/a
Production Manager	Jennifer Ryan
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Jennifer Ryan
Primary Phone	Mobile - 213-422-4152
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,461.00

Number of Locations 2

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Summary Information — Location

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Production Company JEREMY SYKES FILM & TELEVISION...
Insured Company JEREMY SYKES FILM & TELEVISION...
Production Title MOBILE HELP

Location Manager Jennifer Ryan
Primary Phone Mobile - 213-422-4152
Secondary Phone

Location Address 4912 Ledge Ave, North Hollywood, 91601

Location Type Private Residence

Film Dates 7/26/2018 - 7/26/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	3

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; b-roll;;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
10900 Magnolia Blvd, North Hollywood, CA, 91601

Parking Notes
A few Crew Cars will be parked close to location. Bought out some drive ways.

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Summary Information — Location

Permit Number	F00140368	**Location Manager**	Jennifer Ryan
Production Company	JEREMY SYKES FILM & TELEVISION...	Primary Phone	Mobile - 213-422-4152
Insured Company	JEREMY SYKES FILM & TELEVISION...	Secondary Phone	
Production Title	MOBILE HELP		

About 10 cars will be parked with in these drive ways. The rest will be at the Address listed above. So not to take up a lot of parking at the lot.

4906 Ledge Ave
4907 Ledge Ave
4901 Ledge Ave
4913 Ledge Ave
4912 Ledge Ave

Posting "No Parking" signs E/S LEDGE AVE., HUSTON ST. - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 209764

Date(s) 7/26/2018 to 7/26/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company	JEREMY SYKES FILM & TELEVISION...	Primary Phone	Mobile - 213-422-4152
Insured Company	JEREMY SYKES FILM & TELEVISION...	Secondary Phone	
Production Title	MOBILE HELP		

Location Address 2150 E Lake Shore Dr, Agoura Hills, CA 91301

Location Type Private Residence

Film Dates 7/27/2018 - 7/27/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document FINAL Film LA DRP Referral Guideline Updated May2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Extras	4
LA County Field Inspection	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL Tenasha Bennett

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Summary Information — Location

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Production Company	JEREMY SYKES FILM & TELEVISION...	Primary Phone	Mobile - 213-422-4152
Insured Company	JEREMY SYKES FILM & TELEVISION...	Secondary Phone	
Production Title	MOBILE HELP		

APPROVERS

Coordinator Note 18-2281-65

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
29033 Lake Vista Dr., MALIBOU LAKE, CA, 91301

Parking Notes
Malibou Lake Mountain Club

NOT A PERMIT

Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

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